

PICTURE THIS_21

PROGRAM_21

- 9:15-9:25** **WELCOME + INTRODUCTION TO THE DAY**
Allan Mathson Hansen, CEO_NORDISK FILM A/S
Kate Bulkley, Presenter & Moderator
- 9:25-10:00** **VIRTUAL PRODUCTION - WHAT PRODUCERS NEED TO KNOW ABOUT IT**
Niko Remus, Post Supervisor & Head of Studies_APostLab
- 10:00-10:50** **DARK BAY - A REVOLUTION FOR STUDIO SHOOTS**
Philipp Klausing, Managing Director_DARK BAY
- 10:50-11:10** **COFFEE + SNACKS**
- 11:10-11:15** **SIZZLE REEL: REPORTING FROM VP-PLAYGROUNDS FOR EMERGING TALENTS**
Filmtalent Denmark
- 11:15-11:55** **VIRTUAL PRE-PRODUCTION AND THE ROLE OF THE ART DEPARTMENT**
Felix Jorge, CEO & Creative Director_HAPPY MUSHROOM
- 11:55-12:40** **CASE STUDY: COLLABORATION IN CREATION - A DEEP DIVE INTO THE DEVELOPMENT PROCESS OF FILM AND TRANSMEDIA PROJECT 'THE SEARCH'**
Michael Madsen, Conceptual Artist & Director
Feileacan McCormick, Generative Artist, Researcher & Former Architect
Jonas Frederiksen, Producer_NIMBUS FILM
- 12:40-13:30** **LUNCH**
- 13:30-14:10** **THE VIRTUAL PRODUCTION BEHIND 'STOWAWAY' (FEATURE FILM, 2021)**
Jannicke Mikkelsen, NewTech Film Director & Cinematographer
- 14:10-14:55** **MY JOURNEY INTO REAL-TIME FILMMAKING WITH VIRTUAL PRODUCTION**
Hasraf "HaZ" Dulull, Director & Producer
- 14:55-15:15** **COFFEE + CAKE**
- 15:15-15:20** **SIZZLE REEL: MAKING A SCI-FI REMAKE IN A UNIVERSITY STUDIO SPACE**
AAU, CPH
- 15:20-16:00** **LED VIRTUAL PRODUCTION LEARNINGS FROM DANISH DRAMA SERIES**
Peter Hjorth, VFX Supervisor
Jacob Clemmensen, Post Production Supervisor
Mikael Windelin, VFX & Post Producer (Moderator)
- 16:00-16:05** **ROUND UP + CLOSING REMARKS**
- 16:05-17:00** **RECEPTION**